

OCYS Auditions 2026-2027

**DOUBLE BASS**

Audition Requirements:

1. **Solo** excerpt of your choice, under 2 minutes, which best demonstrates your playing ability. This solo should be played without an accompanist.
2. **Two scales:** two octaves each, with slight pauses between scales.
  - a. Please choose one major scale and one minor scale from the following:
    - Major: A Major, E Major, Bb Major
    - Minor: B Minor, F# Minor, C Minor
    - Tempo: Quarter Note = 80. Scales may be played using eighth notes or triplets.
    - Bowings: Slur four or six notes per bow.
  - b. Please state which scale you are about to play before beginning each scale.
3. **Both required excerpts**, in the order below, with slight pauses between excerpts.
  - a. *Tempos* are expected to reflect the professional recordings provided on the audition page. Any *bowings and/or fingerings* noted in these excerpts are suggestions only.

**Excerpt 1 – Dvorak: Symphony No. 9, Mvt. I, 10 before Rehearsal 11 to Rehearsal 13**

**Excerpt 2 – Dvorak: Symphony No. 9, Mvt. II, 9 after Rehearsal 2 to Rehearsal 3**

Un poco più mosso *pp* *pizz.* *f* *ff* *pp*  
2 7 1  
Poco rit. Poco meno mosso  
Poco più mosso  
*cresc.* *mf* *p* *dim.* *pp* 3  
1.

**Excerpt 3 – Dvorak: Symphony No. 9, Mvt. III, Scherzo, Molto Vivace**

Take the top line when the part splits.

*ff*  
*div.*  
1 *ff*  
8

Excerpt 4 – Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. V Fandango asturiano

Coda.  
Vivo. Tempo di comincio.

Y

ff

pizz.

arco

Z

Presto.

Fine.